

The number of Canadian patents granted increased fairly steadily each year from 4,522 at the beginning of the century to a peak of 22,014 in the year ended Mar. 31, 1961. Roughly, 68 p.c. of the patents granted resulted from inventions made by residents of the United States, 11 p.c. by residents of Britain and other Commonwealth countries and 6 p.c. by residents of Canada.

Printed copies of patents issued from Jan. 1, 1948 to date are available at a nominal fee. The Canadian *Patent Office Record* gives a brief digest of each patent.

Canadian and foreign patents may be consulted at the Patent Office Library. The Library has records of British patents and abridged specifications thereof from 1617 to date, and of United States patents from 1845 to date, as well as many patents, indexes, journals and reports from Australia, New Zealand, South Africa, India, Pakistan, France, Belgium, Austria, Norway, Mexico, Italy, Sweden, the Netherlands, Switzerland and Japan.

**Copyrights, Industrial Designs and Timber Marks.**—Registration of copyright is governed by the Copyright Act 1921 (RSC 1952, c. 55) in force since 1924. Applications for protection relating to copyrights should be addressed to the Commissioner of Patents, Ottawa.

The Act sets out the qualifications for a copyright and its duration: "Copyrights shall subsist in Canada . . . in every original literary, dramatic, musical and artistic work, if the author was, at the date of the making of the work, a British subject, a citizen or subject of a foreign country which has adhered to the Berne Convention and the additional Protocol . . . or resident within Her Majesty's Dominions. The term for which the copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death."

Copyright protection is extended to records, perforated rolls, cinematographic films, and other contrivances by means of which a work may be mechanically performed. The intention of the Act is to enable Canadian authors to obtain full copyright protection in Canada, in all parts of the Commonwealth, in foreign countries of the Copyright Union and in the United States of America.

Protection of industrial designs and of timber marks is afforded under the Industrial Design and Union Label Act and the Timber Marking Act. Registers of such designs and marks are kept by the Copyright Branch of the Patent Office.

**6.—Copyrights, Industrial Designs and Timber Marks Registered, Years Ended Mar. 31, 1957-61**

Item	1957	1958	1959	1960	1961
Copyrights registered . . . . . No.	5,099	5,052	5,331	5,513	6,381
Industrial designs registered . . . . . "	601	665	684	790	795
Timber marks registered . . . . . "	9	3	7	—	—
Assignments registered . . . . . "	796	735	640	1,037	1,017
Fees received, net . . . . . \$	21,628	21,986	23,440	24,614	27,446